Good to see you at the Amsterdam 2014 Conference of the International Federation for Public History !

The *International Federation for Public History-Fédération Internationale pour l'Histoire Publique* (IFPH-FIHP) is an organisation mandated to create international linkages between public historians and promote the development of a world wide network of Public History practitioners. The federation's purpose is to encourage, promote, and coordinate, at an international level, contacts, teaching and research in public history.

The IFPH aims to:
- create an international network of public history programs, scholars, and practitioners
- facilitate the international exchange of information on teaching and research in and the practice of public history
- share recommended professional and academic best practices, including standards for evaluating public history scholarship
- foster participation of public historians and their organizations in international congresses and other meetings of scholars in the field
- encourage the formation of national committees of historians working in the field of public history

Visit us at http://ifph.hypotheses.org/

and join the IFPH/FIHP today !

Public History in a Digital World: The Revolution Reconsidered

Thursday 23 October – Saturday 25 October Oudemanhuispoort, Amsterdam

visit publichistory.humanities.uva.nl
for more info and registration
or contact dr. Manon Parry (M.S.Parry@uva.nl)

IFPH FIHP   NIOD instituut voor oorlogs-, holocaust- en genocidestudies   FOUNDATION FOR THE History of Technology

Amsterdam Center for Cultural Heritage and Identity. Amsterdam School for Culture and History

Day 1: Thursday October 23

REGISTRATION and COFFEE: 9.00-9.30
University of Amsterdam, Oudemanhuispoort 4-6 (OMHP), Amsterdam
Follow conference signs to registration desk and meeting rooms.

WELCOME and KEYNOTE LECTURE: 9.30-10.30
OMHP F0.01
Brief welcome remarks by Serge Noiret, President of the International Federation for Public History and Paul Knevel, Coordinator of the MA in Public History at the University of Amsterdam.

KEYNOTE LECTURE: Dr Jerome de Groot, "Public History Online: Possibilities and Problems"

BREAK: 10.30-11.00
Coffee and snacks available in the Atrium Pyramid Zaal (Piramidezaal), Oudezijds Achterburgwal 237

*As this is exam week we have been asked to move the coffee breaks to a building just around the corner from OMHP, to minimize noise in the corridors. Refreshments will be available in the Atrium Pyramid Zaal (Piramidezaal), Oudezijds Achterburgwal 237

BREAK: 10.30-11.00
Coffee and snacks available in the bar area.

CLOSING SESSION: 11.00-12.30
IFPH General Assembly Meeting and Concluding Discussion
Kleine Zaal Compagnietheater
Please join us for this final session to consider next steps, such as possible publications of conference proceedings and selected papers, as well as plans to build the international community of public historians. What can we do to build on the momentum of this meeting over the coming years? All conference attendees are invited to get involved – join us here to find out how you can participate in future events and to suggest new ideas for IFPH activities.

AFTERNOON ACTIVITIES:
The organizing committee has made a list with local public history venues. Please see website for an up-to-date list of museum tours, discounted tickets, special and ongoing events.

EXHIBIT OPENING TIMES:
Friday Oct 24, 12.30-2.00, 4.00-7.30 (4.00-5.30 presentations and meet the participants). Please see Exhibit Hall handout for details of Creative Industry Exhibitors and Poster Presenters.

EVENING RECEPTION: 5.30-7.30

Het Compagnietheater, Kloveniersburgwal 50, Amsterdam

Day 3, Saturday October 25: All sessions held at Het Compagnietheater

COFFEE: 8.30-9.00
Coffee available in the bar area.

SESSION 1: 9.00-10.30

15. Storytelling strategies
Kleine Zaal Compagnietheater
CHAIR: Manon Parry (NL)
Cord Arendes and Moritz Hoffmann (DE): Tweeting the Past. Reinforcing the Idea of History in 140 Characters
Mike de Kreek and Willemijn van Helbergen (NL): A Decade of Online Memory Collecting in Amsterdam

16. Public History and Access to Sources
Zuilenzaal Compagnietheater
CHAIR: Connie Schulz (USA)
Sandra Toffolo (IT): Publically available digital historical sources and their users: the case of the European History Primary Sources (EHPS) Portal at the European University Institute
Francesca Morselli (IRL), Andrea Buchner (UK): CENDARI and the Archival Research Guides. Historical Research in a Digital Research Infrastructure

SESSION 2: 11.00-12.30

1. Making History Public (NIOD)
OMHP F0.01
CHAIR: Bruno De Wever (BE)
Petra Links (NL): Preserving history in Rwanda
Hinke Piersma (NL): Historians narrating the Second World War
Kees Ribbens (NL): Wikipedia's World Wars

2. Scholarly Historical Editing in a Digital World
OMHP C2.17
CHAIR: Bram Mellink (NL)
Edward G. Lengel (USA): Patience and Innovation in Digital Public History: The George Washington Financial Papers Project and the Future of Scholarly Editing.
Holly Cowan Schulman (USA): Hope, Fear, and the Digital Future of Scholarly Editing
Connie Schulz (USA): From Our Database to Your Browser: Who Pays? Who Publishes? Who Sustains?

LUNCH: 12.30-2.00

12.30-14.00: IFPH Steering Committee Meeting (Committee Members Only): Meet at OMHP F0.01

SESSION 3: 2.00-3.30

3. Sound Archives, Auditory Memory and New Strategies of Public History
OMHP F2.01C
CHAIR: Gemma Blok (NL)
Viktoria Tkaczyk (DE): Making Auditory Memories Public: The Foundation of Sound Archives and Memory Research around 1900
Carolyn Birdsall (NL): Accessing Found Sounds: Private Sound Collections in Recent Documentary
Manon Parry (NL): Sound in the Museum: Establishing the Dolhuys as a Museum of the Mind

4. Telling History in Print and in Digital Form
OMHP F0.01
CHAIR: Patrick Moore (USA)
Charles Romney (USA): The Problem of Time in Digital and Print Representations of Cities
Aaron Shapiro (USA): Seeing the Forest Through the Trees: Student-Centered Digital Public History
Jennifer Koslow (USA): The Perplexities of Virtualizing Early Twentieth Century Health Exhibits

BREAK: 3.30-4.00
Coffee and snacks available in the Atrium Pyramid Zaal (Piramidezaal)

BREAK: 3.30-4.00
Coffee and snacks available in the Atrium Pyramid Zaal (Piramidezaal)

SESSION 4: 4.00-5.30

13. WORKSHOP: Debating Europe with a Digital Museum?
OMHP F0.01
During this interactive workshop we will explore, together with our audience, the options a new European Digital Museum for Science and Technology can pursue to stimulate and participate in cross-border public debates on Europe. The digital age is opening up new and unique opportunities to explore the transnational paths of technological objects, ideas and practices, placing national museum collections into a broader transnational and European historical narrative. We invite you to bring your laptops and Ipads so that we can experiment with the interactive website and the museum app.

14: POSTER PRESENTATIONS
Exhibit Hall, Het Compagnietheater
Practicing public historians, recent graduates, and current students showcase digital public history projects. An opportunity to engage with early career practitioners, to brainstorm about new initiatives, and to share tips for networking and career development. Please support our newest community-members by introducing yourself here. Conversations can be continued into the evening as the Exhibit Hall remains open during tonight's reception.

THE PUBLIC HISTORIAN DROP-IN SESSION: 12.30-1.30

OMHP F.001
This informal lunchtime session is open to anyone interested in publishing in the peer-reviewed NCPH journal, *The Public Historian*. Editorial Board members and previous contributors will be available to chat about your ideas for submissions to the journal and the web platform Public History Commons. Bring your lunch and any questions.

SESSION 3: 2.00-3.30

11. Crowdsourcing and Interactive Histories
OMHP F0.01
CHAIR: Julia Noordegraaf (NL)
Anna Adamek (CA): Memories are Made in the Kitchen
Laura van Hasselt (NL): Gambling History, Digital Revolution and the Quiz as a Form of Public History
Lars Wieneke (LUX): From Images to Knowledge: Opening Up Historical Image Archives through Face Recognition Algorithms and Crowdsourcing

12. Un/Reliable Digital Public Histories
OMHP F2.01C
CHAIR: Koen Aerts (BE)
Martin Grandjean (CH): Source Criticism in 140 Characters: Rewriting History on Social Networks
Aigi Rahi-Tamm: (EST) In the Middle of Public Interest: The Process of Transforming the Past of Estonian Deported People

SESSION 4: 4.00-5.30

5. Digital History = Public History?
OMHP F2.01C
CHAIR: John Dichtl (USA)
Ramses Delafontaine (BE): Doing Historical Dialogues Online
Bruno De Wever (BE): A Belgian Virtual Museum of World War II
Gita Deneckere (BE): www.UGentMemorie.be: engaging the academic community?

6. Citizen and Community History – challenges and opportunities
OMHP F0.01
CHAIR: Thomas Cauvin (USA)
Mia Ridge (UK): Where is the Revolution in Citizen History? The Place of Crowdsourcing in Public History
Annemarie de Wildt (NL): Story/ Community Websites: Whose Stories are Being Told by Whom?
Lonnie Stegink (NL): The Community Jewish Monument, a Meeting Place for Survivors, Descendants and Historians?

WELCOME RECEPTION: 5.30-7.30
Sponsored by NIOD, The Netherlands Institute for War, Holocaust, and Genocide Studies
Het Compagnietheater, Kloveniersburgwal 50, Amsterdam

Day 2: Friday October 24

REGISTRATION and COFFEE: 8.30-9.00
Oudemanhuispoort 4-6 (OMHP), Amsterdam

SESSION 1: 9.00-10.30

7. Mobile and time-based innovations
OMHP F0.01
CHAIR: Paul Knevel (NL)
Thomas Irmer (DE): Local history getting global - The example of the "Forced labor. The testimony app" in Berlin
Hanno Hochmuth (DE): Historic Authenticity in the Age of Digital Reproducibility. Video Bus Tours in Berlin and Leipzig
Judith Keilbach (NL): Media Formats of HisTourism. A Media Studies Approach

8. New media tools – Brazilian Perspective
OMHP F0.02
CHAIR: Kees Ribbens (NL)
Juliana Bastos Marques (BR): Ultimate Public History, or How Historians Can Make Peace with Wikipedia
Anita Lucchesi (BR): @Rio450, A Case Study on Digital & Public History Live-writing Experience
Ana Maria Mauad (BR): Envisioning History: Public Photography, Memory and Digital Platforms

BREAK: 10.30-11.00
Coffee and snacks available in the Atrium Pyramid Zaal (Piramidezaal), *Oudezijds Achterburgwal 237*

SESSION 2: 11.00-12.30

9. Useful Tools for Public Historians
OMHP F0.01
CHAIR: Jouke Turpijn (NL)
Tiago Gil (BR): Digital Atlas of Portuguese America: Collaboration Tools and Creation of a User's Community
Dienke Hondius (NL): Digital Mapping and Slavery History
Christine Bartlitz (DE) and Nadine Kurschat (DE): Getting in Touch – Digital History. Bringing new Forms of Mediation. Public History Projects in Berlin: Audio Walk "kudamm'31" and Geocaching "Tempelhofer Feld"

10. Public History Contexts of WWI in Europe
OMHP F0.02
CHAIR: Serge Noiret (IT)
Enrico Natale (CH): The Digital Public History of WWI in Europe
Chantal Kesteloot (BE): Commemorations in Federal Belgium and Digital Time."
Sam van den Eijnden (NL): Commemorating 'the European Civil War'. How the European Union marks the centenary of WW1

LUNCH: 12.30-2.00 – EXHIBIT OPEN (*Het Compagnietheater) (For more information, see p. 11)*